



# Records Regardless of Circumstance

Josh Darfler   Cat Meholic   Joseph Charap   Jaime Frye



COLLEGE OF AGRICULTURE & NATURAL RESOURCES

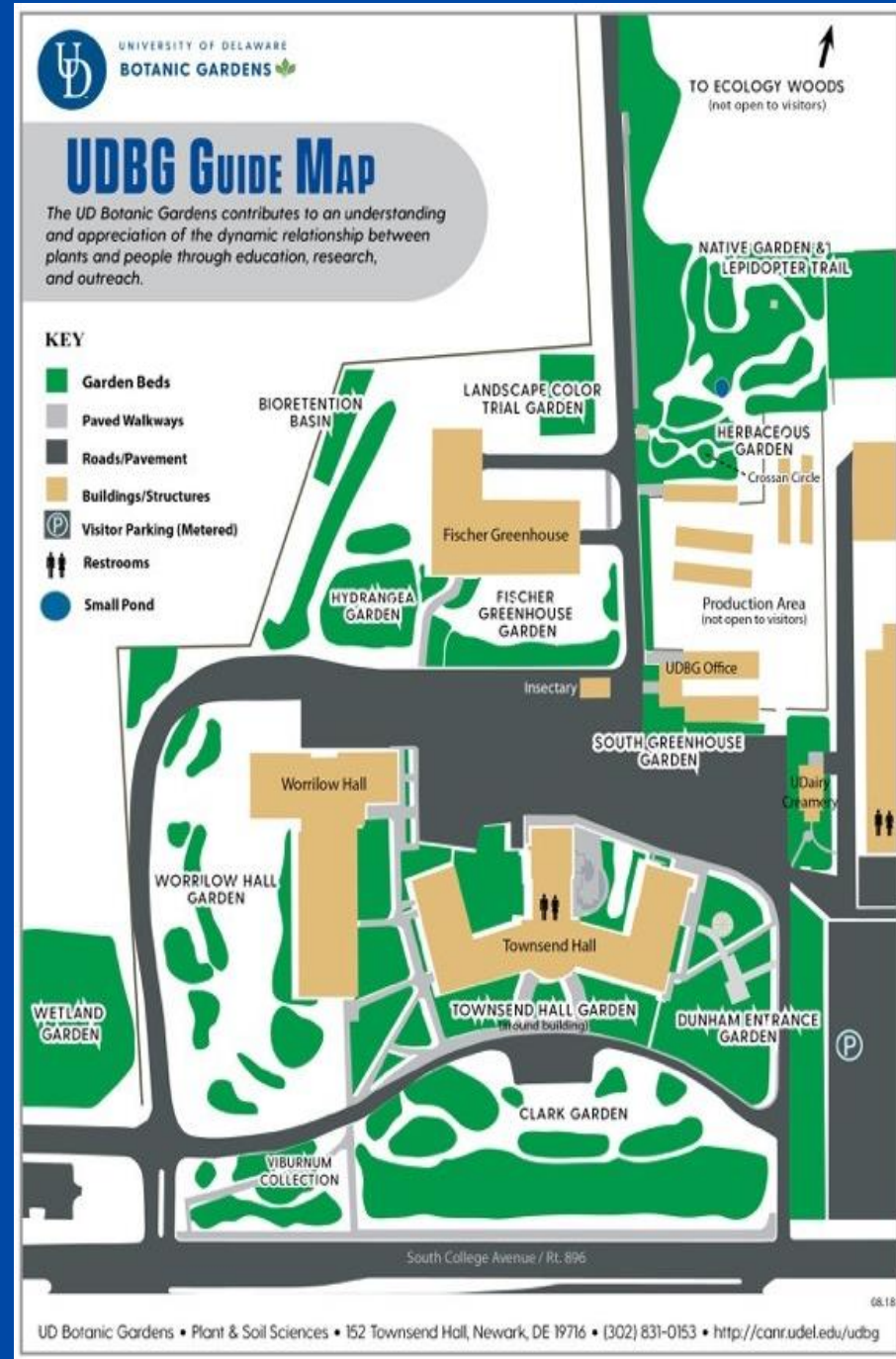


BOTANIC GARDENS

Cat Meholic  
Curatorial Assistantship M.S.

# Garden

- Teaching garden
- Always open
- Diverse collection
- Color Trials
- 2017 Master Plan
- Plant Sale













# Staff

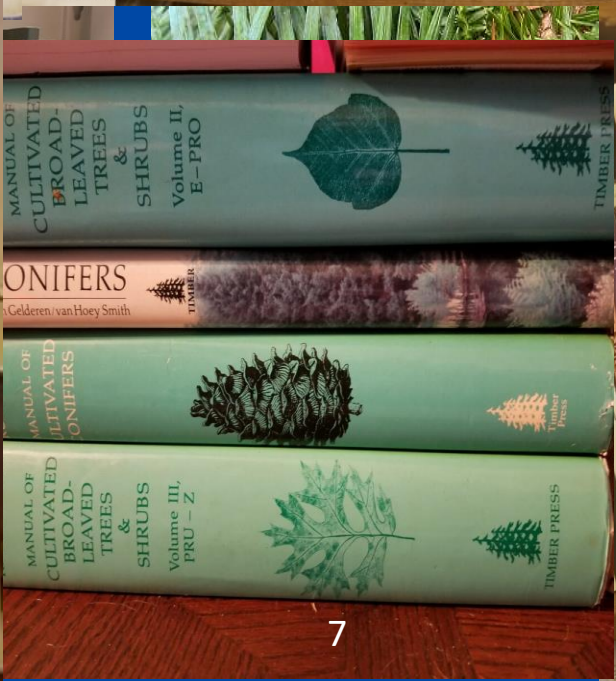
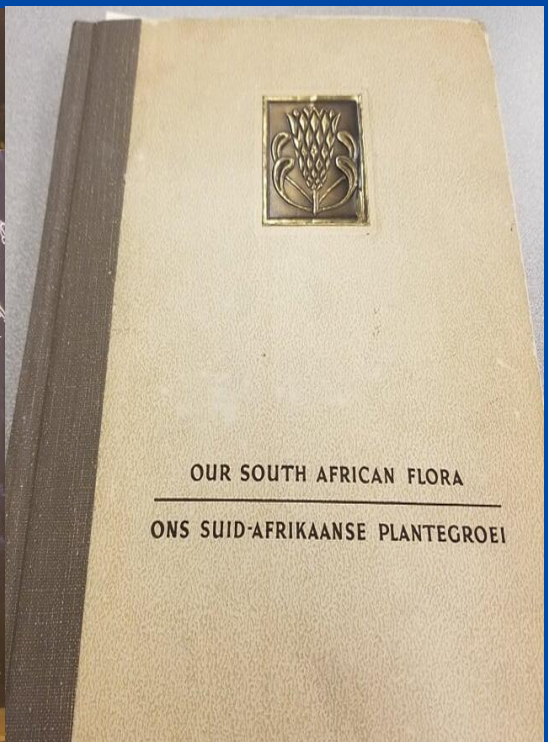
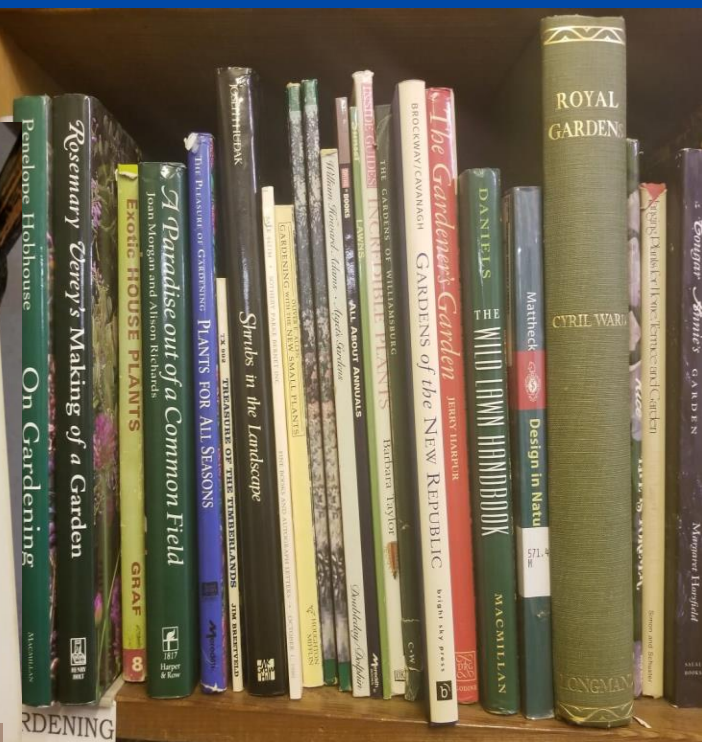
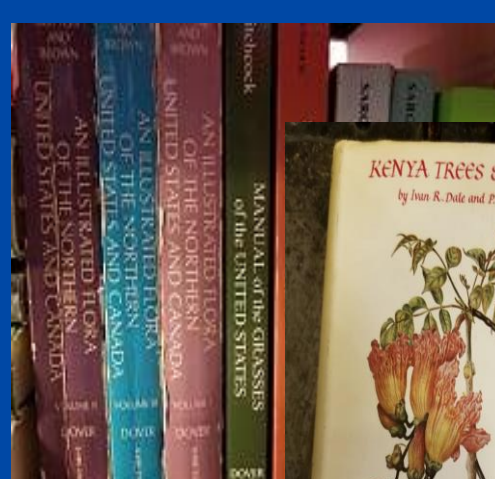
- Director: *Dr. John Frett\**
- Horticulture Manager: *Andrew Adams\**
- Program Coordinator: *Melinda Zoehrer*
- Volunteer & Education Coordinator: *Valann Budischak*
- Summer Interns (June-August): 3-5 students
- Curatorial Assistantship Masters Student: 2 years
- Volunteers: A small army

\*Only full-time  
staff



# Plant Records

- Collections Policy
- Accessions
  - Woody plants
  - No system
- Labels
  - Display labels
  - Make labels in-house
- Systems
  - BG-Base & BG-Map
  - Web VQF available on campus
  - BG-Base for plant descriptions on website





# GREEN-WOOD



Joseph Charap  
Director of Horticulture  
The Green-Wood Cemetery  
June 18, 2019





# THE GREEN-WOOD CEMETERY

HAS BEEN DESIGNATED A

## NATIONAL HISTORIC LANDMARK

THIS SITE POSSESSES NATIONAL SIGNIFICANCE  
IN COMMEMORATING THE HISTORY OF THE  
UNITED STATES OF AMERICA

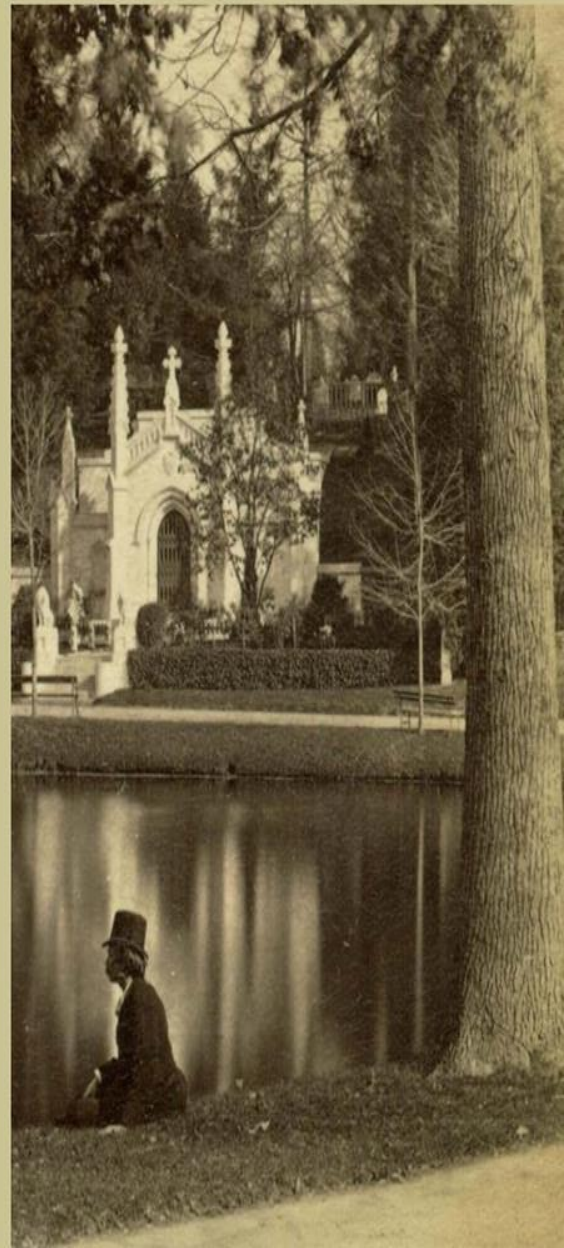
ESTABLISHED IN 1838, THIS WAS THE LARGEST AND MOST VARIED  
OF THE EARLY AMERICAN RURAL CEMETERIES, CAREFULLY SITED  
WITH DRAMATIC VIEWS OF THE CITY AND HARBOR BEYOND.

2006

NATIONAL PARK SERVICE  
UNITED STATES DEPARTMENT OF THE INTERIOR



# GREEN-WOOD'S GENESIS DURING THE RURAL CEMETERY MOVEMENT





*This map is yours compliments of The Green-Wood Historic Fund. Become a member and help us preserve the past to serve the future.*

**THE GREENWOOD CEMETERY**

A NATIONAL HISTORIC LANDMARK, FOR INFO: 718-774-7500 / GREENWOODCEMETERY.ORG



These 22 portraits depict just a few of the famous and fascinating people among the 500,000 interred here.

*This map is yours compliments of The Green-Wood Historic Fund. Become a member and help us preserve the past to serve the future.*



These 22 portraits depict just a few of the famous and fascinating people among the 500,000 interred here.

**INFORMATION FOR VISITORS**

GREEN-WOOD IS OPEN TO THE PUBLIC, 10:00 a.m. to 5:00 p.m. daily, weather permitting. Call to check on whether the cemetery is open.

**HOURS OF THE CEMETERY:** Green-Wood Cemetery is an active and working cemetery. Please be respectful of burial, cremation and other existing burials.

**REPAIRS:** A fee is imposed for the location of the Cemetery maintenance and The Historic Fund office. Professional photography (including use of lights, stands or other equipment) is not permitted.

**FILING AND PHOTO TAKING:** is prohibited.

**PROFANE AND OBSCENE:** signs in the Cemetery grounds is prohibited. This parking is available at all times.

**INDUSTRY:** signs are prohibited.

**REPAIRS:** are not permitted on Cemetery grounds, with the exception of service vehicles.

**FOOD, BEVERAGES and alcoholic beverages** are prohibited. Cemetery grounds allow refreshment for special events.

**SMOKING:** is prohibited.

**DOG PARKING:** is prohibited. Please park off-cemetery on the right hand side of the road. Filing on the grass is prohibited.

**THE SOUTH PLANTING OF BASKIN and other wood signs** are prohibited.

**THE OFFICE HOURS:** is a maximum 70 MPH.

**JOIN THE GREENWOOD HISTORIC FUND**

**HELP US PRESERVE THE PAST TO SERVE THE FUTURE**

FOR MORE: 718-774-7500 / GREENWOODCEMETERY.ORG

**DIRECTIONS**

**FROM LOWER MANHATTAN:**  
Take Brooklyn Express Tunnel and take at Hamilton Avenue (one-way only) and take Central Ave. to Hamilton Avenue and go about eight blocks to 25th Street. Turn left on 25th Street and go one block. Cemetery entrance is straight ahead at 5th Avenue and 25th Street.

**FROM FORT LINDEN:**  
MANHATTAN EXPRESS: Take 1-228 E. of Queens Expressway to the 30th Street exit. At bottom of ramp, proceed straight one block to 5th Avenue. Turn left on 5th Avenue and continue 13 blocks to 25th Street. Cemetery entrance is on right.

**FROM THE BRONX:**  
Take 6th Grand Expressway to the 278th E. of Queens Expressway to the 30th Street exit. At bottom of ramp, proceed straight one block to 5th Avenue. Turn left on 5th Avenue and continue 13 blocks to 25th Street. Cemetery entrance is on right.

**FROM LONG ISLAND:**  
Take Long Island Expressway west to the 40th Street exit on J. 278 W. of Brooklyn Queens Expressway south on the Hamilton Avenue exit. Continue on Hamilton Avenue and a brown Turn Left Avenue and go about eight blocks to 5th Street. Turn left on 5th Street and go one block. Cemetery entrance is straight ahead at 5th Avenue and 25th Street.

**BY AIRPORT:**  
Take the 6th Avenue to 25th Street in Brooklyn. Walk west one block to Green-Wood at 5th Avenue and 25th Street.

**Index of Avenues and Paths**

AVENUE	SECTION	PATH	SECTION	PATH	SECTION	PATH
1st	100-105	1st	100-105	1st	100-105	1st
2nd	100-105	2nd	100-105	2nd	100-105	2nd
3rd	100-105	3rd	100-105	3rd	100-105	3rd
4th	100-105	4th	100-105	4th	100-105	4th
5th	100-105	5th	100-105	5th	100-105	5th
6th	100-105	6th	100-105	6th	100-105	6th
7th	100-105	7th	100-105	7th	100-105	7th
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49th	100-105	49th	100-105	49th	100-105	49th
50th	100-105	50th	100-105	50th	100-105	50th

**THE GREENWOOD HISTORIC FUND.**

**PRESERVING THE PAST TO SERVE THE FUTURE.**

RESTORATION • RECONSTRUCTION • CURATORIAL OUTREACH • EVENTS • TOURS

Established in 1955, The Green-Wood Historic Fund is committed to maintain Green-Wood Cemetery's monuments and buildings of historical, cultural and architectural significance; advance public knowledge and appreciation of their significance; and preserve the natural habitat and parkland of one of New York City's great parks. With funding from its membership and donations, The Historic Fund not only preserves the parkland in its time, but maintains a vibrant presence by offering weekly tours to the public, open to all ages, including formal walking and riding tours, and other block walks and special seasonal events. The Historic Fund has sponsored preservation efforts with Green-Wood's program that, since its inception in 1992, has stabilized and conserved several of the Cemetery's most critically endangered monuments. In partnership with local public schools, The Historic Fund offers educational programs using the Cemetery grounds as a outdoor classroom. The accompanying The Green-Wood Historic Fund's history with photographs, articles, documents and artifacts of the Cemetery and its monumental monuments. Sixty-two of many of these materials, as well as overviews of Historic Fund tours and Green-Wood's work, are published in The Historic Fund's magazine, Our Historic Fund. Block walks include Green-Wood, as well as being well and built-to-stand before dawn in famous and historic buildings.

To become a member of The Green-Wood Historic Fund, go to [greenwoodcemetery.org](http://greenwoodcemetery.org)

For more info about The Green-Wood Historic Fund, call 718-774-7500. Email: [historichf@greenwoodcemetery.org](mailto:historichf@greenwoodcemetery.org)

Founded in 1955 in honor of America's first national cemetery, The Green-Wood Cemetery was developed as an experimental site for the preservation of the nationally famous and the nationally famous to be buried. By 1960, Green-Wood was attracting 100,000 visitors a year, making Nassau Valley as the country's greatest tourist attraction. Green-Wood in Green-Wood to make family reunions, arrange rides and welcome visitors in the face of their beloved American landscape. Green-Wood's proximity helped inspire the creation of public parks, including New York City Central and Prospect Parks.

Today Green-Wood is 475 spacious acres of hills, valleys, glacial ponds and winding paths, throughout which exist one of the largest marble collections of 19th and 20th-century stonemasonry and monuments. Two acres of history from 1900 was and many gardens offer a peaceful oasis to visitors, as well as the 500,000 generations of visitors, including Leonard Bernstein, Ben Folds, Charles Ebbets, Joe-Mike Bepko, Louis Comfort Tiffany, Hester Gentry, and the Green-Wood, beautiful symbols, politicians, artists, entrepreneurs and scientists.

Suggest to know that a public cemetery, Green-Wood is a Restonery. We have an area of the Brooklyne was built in 1775 acres when a new in green's a designed site in the Civil War. The cemetery had a regional number of the American Cemetery Section System in 2018. Green-Wood was designated a National Historic Landmark by the United States Department of the Interior.

**THE GREENWOOD CEMETERY**

100 West Street, Brooklyn, NY 11201-1001  
718-774-7500 Fax: 718-774-7500  
Email: [info@greenwoodcemetery.org](mailto:info@greenwoodcemetery.org)

**MAP**

**Green-Wood Cemetery**

A NATIONAL HISTORIC LANDMARK

FOUNDED 1838

**BROOKLYN, NEW YORK**



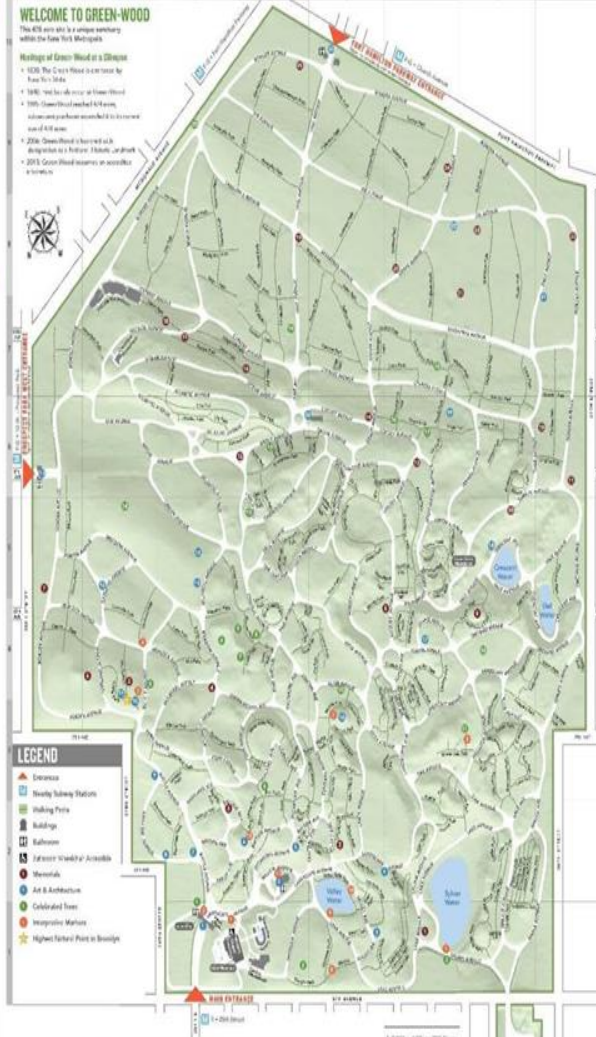


**The Green in Green Wood!**  
David B. Granger, 4th Mayor of Green Wood, describes the history of the neighborhood. "The community was built on the land of a former plantation. The land was once a part of a plantation that was built in 1790. It was a place where people of many different backgrounds lived and worked together. The Green in Green Wood is a testament to the community's rich history and the beauty of the natural world."

**CELEBRATED TREES**

We have over 100 trees in our park and a lot of them are really old. Some of the most famous trees in the world are in Green-Wood. Here are some of the most famous trees in the world:

- 1. European Oak** - A large tree in the center of the park, known for its longevity and historical significance.
- 2. White Birch** - A tree located near the main entrance, valued for its white bark and graceful form.
- 3. Live Oak** - A massive tree on the left side of the map, one of the largest in the park.
- 4. American Elm** - A tree located in the upper right quadrant, known for its spreading canopy.
- 5. Redwood** - A tree located in the lower right quadrant, one of the tallest trees in the park.
- 6. Sugar Maple** - A tree located in the center-right area, known for its brilliant fall colors.
- 7. American Beech** - A tree located in the lower left quadrant, known for its smooth bark and dense foliage.
- 8. Common Persimmon** - A tree located in the center area, known for its fruit and historical use.
- 9. Sweetgum** - A tree located in the lower center area, known for its distinctive red bark and star-shaped leaves.
- 10. White Pine** - A tree located in the upper left quadrant, known for its tall, slender trunk.
- 11. Yellow Birch** - A tree located in the center area, known for its yellow bark and aromatic wood.
- 12. Live Oak** - A tree located in the lower left quadrant, another large specimen.
- 13. American Elm** - A tree located in the upper right quadrant, another specimen of this species.
- 14. Redwood** - A tree located in the lower right quadrant, another specimen of this species.
- 15. Sugar Maple** - A tree located in the center-right area, another specimen of this species.
- 16. American Beech** - A tree located in the lower left quadrant, another specimen of this species.
- 17. Common Persimmon** - A tree located in the center area, another specimen of this species.
- 18. Sweetgum** - A tree located in the lower center area, another specimen of this species.
- 19. White Pine** - A tree located in the upper left quadrant, another specimen of this species.
- 20. Yellow Birch** - A tree located in the center area, another specimen of this species.



INTERPRETIVE MARKERS	ART & ARCHITECTURE	MEMORIALS
<ul style="list-style-type: none"> <li>1. <b>Blue Hill Cemetery</b> - One of the oldest cemeteries in Brooklyn.</li> <li>2. <b>Graves of Green-Wood</b> - A collection of graves throughout the park.</li> <li>3. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>4. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>5. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>6. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>7. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>8. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>9. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>10. <b>Madison Avenue</b> - A street that runs through the park.</li> </ul>	<ul style="list-style-type: none"> <li>1. <b>Graves of Green-Wood</b> - A collection of graves throughout the park.</li> <li>2. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>3. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>4. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>5. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>6. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>7. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>8. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>9. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>10. <b>Madison Avenue</b> - A street that runs through the park.</li> </ul>	<ul style="list-style-type: none"> <li>1. <b>Graves of Green-Wood</b> - A collection of graves throughout the park.</li> <li>2. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>3. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>4. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>5. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>6. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>7. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>8. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>9. <b>Madison Avenue</b> - A street that runs through the park.</li> <li>10. <b>Madison Avenue</b> - A street that runs through the park.</li> </ul>

**the hills** of Brooklyn were once, and only the best families could afford to live in them. It was the finest in the world.

*"There are few other places in the world as peaceful as Green-Wood Cemetery."*

*"...a vast green lawn, tiny slopes and hills, roads that curve and meander like the last line of art."*

**LAUNCHING THIS SUMMER**

*"There will come a time, here in Brooklyn, and all over America, when nothing will be as much beloved as Authentic Reminiscences of the Past."*

**GW GREENWOOD**

**Alive at GREENWOOD**









# Seasons of Change

## A YEAR IN THE LIFE OF GREEN-WOOD

Life at GreenWood changes through the seasons, allowing the persistence of our grand landscape diversity. While in many places you may witness our diversity, here it is constant and wild and so that challenge remains. Our neighbors hold their hearts, minds and hands with thick waxy coatings, that can carry water while the wood drys out. In the broad leaves of our deciduous trees, the waxy, maple, and oakleaves are the first to have been the first to look for our many red and blue birds.



Insects, plants and people have been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time.



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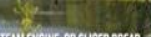
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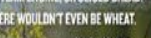
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# Family of Trees

## THEIR HISTORY IS DEEPER THAN THEIR ROOTS

Our tree community is as diverse as the humanity of the City. And just as the city's people are clustered into families of slightly different individuals, our 7,000 trees are grouped into closely related species, slightly different groups and species of tree types. Different species have evolved the ability to tolerate a range of soil types, moisture availability, and various such as leaf and seed cones. We see differences in shape of leaves and flowers or bark patterns. Look closely and what is at first just a green canopy becomes a kaleidoscope of subtle difference.

As an example, our many oak species have leaves with rounded or pointed lobes, or with simple or double lobes. Our maple species have very different leaf and maple, with the lobes and veins of Japanese maple varieties with delicate, fine like leaves, divided like a fan of leaf and lobes that they resemble in shape and color among related species, just as they color and type can vary within our human families. Search for these tree parts on the ground or different stages of the year, the oak leaves in early spring, the maple seeds in late spring, and the maple fruit in the fall.

Evergreen species also vary in seed but important ways, from the number of needles in a cluster (3 in white pine and 2 in Scotch pine, for example) to how the needles are arranged, to the shape of cones. Together these traits add a texture and complexity to our landscape that builds natural complexity and facilitates our imagination. Because we report in one of these groups, we have many species in green spaces, we have many species in green spaces, we have many species in green spaces.

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# Habitat for Wildlife

## YOU ARE NOT ALONE AT GREEN-WOOD

Green-Wood is an oasis for wildlife in this busy borough. Like people, animal species need resources to vary them through the stages of life and raising young. Wildlife can modify their behaviors to manage their success, building nests, raising food, spreading seed that become the plants, recovering the forest, and even warning neighbors of danger, through calls and displays that we will understand by humans.

Hundreds of species of birds and mammals live here, the thousands of species of insects and other invertebrates. The great variety of plant species here offers a diversity of nesting choices and opportunities that would not be available in a single habitat. From tree canopies to nesting in bird boxes with no bird song and even spider webs (the brownish web), and soil provides for many species of mammals, our tall trees, those slender birches, and white-barked birches harbor a selection of our wild neighbors.

Plant life is a complex system that has been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time. Our green wood is a living system that has been here since the beginning of time.

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# Nature at Your Service

## ALL LIFE ON EARTH DEPENDS ON NATURE AT WORK 24/7 No Weekend Breaks!

People benefit in so many ways from all types of ecosystems around us: agricultural areas, forests, grasslands and meadows, fresh and saltwater systems, and even urban ecosystems areas. Collectively, these benefits are known as ecosystem services. Ecosystem services include actions we need for a healthy life, such as clean air and drinking water, and the natural processes that depend on our waters.

## NATURE IS USEFUL, NOT JUST LOVELY

The services our ecosystems provide have great value, and their many benefits are free. Imagine what the costs would be if we had to pay the bills for ourselves for pollinating our plants and crops, to the wetlands for filtering our water supply (just to name a few). Protecting and enhancing our ecosystems is essential in order to support all life on earth. Nature is useful, not just lovely.



"THE NATION BEHAVES WELL IF IT TREATS THE NATURAL RESOURCES AS ASSETS WHICH IT MUST TURN OVER TO THE NEXT GENERATION INCREASED, AND NOT IMPAIRED, IN VALUE"

—Richard Goodwin



# Beyond Beautiful

## YOUR GARDEN HAS A FUNCTION

We design our gardens, yards, and street plantings to be lovely, but they can have even more value to our business and communities. Plantings with diverse local species support the useful animals around us and improve our quality of life and local ecosystem persistence. Having only patches of grass and simple, single species plantings such as lawns may be pretty but lack many other values that diverse plantings can provide.

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WHEN ONE TUGS AT A SINGLE THING IN NATURE, [WE] FIND IT ATTACHED TO THE REST OF THE WORLD

—John Muir



- Dashboard
- Maintenance
- Botanical Repository
- Map
- Reports
- Insights
- Team Members

Gleditsia triacanthos	W42-128	W42	Fabaceae	Gleditsia	triacanthos	Deciduous	Good
Fagus sylvatica 'Dawy	W42-129	W42	Fagaceae	Fagus	sylvatica	Deciduous	Fair
Fagus sylvatica 'Dawy	W42-130	W42	Fagaceae	Fagus	sylvatica	Deciduous	Good
Quercus rubra	W42-131	W42	Fagaceae	Quercus	rubra	Deciduous	Good
Quercus imbricaria	W42-132	W42	Fagaceae	Quercus	imbricaria	Deciduous	Fair
Gleditsia triacanthos	W42-133	W42	Fabaceae	Gleditsia	triacanthos	Deciduous	Fair
Liquidambar styraciflua	W42-134	W42	Hamamelidaceae	Liquidambar	styraciflua	Deciduous	Good
Quercus rubra	W42-135	W42	Fagaceae	Quercus	rubra	Deciduous	Good
Quercus bicolor	W42-136	W42	Fagaceae	Quercus	bicolor	Deciduous	Fair
Liriodendron tulipifera	W42-137	W42	Magnoliaceae	Liriodendron	tulipifera	Deciduous	Good
Catalpa speciosa	W42-138	W42	Bignoniaceae	Catalpa	speciosa	Deciduous	Fair
Fagus sylvatica 'Purpl	W42-139	W42	Fagaceae	Fagus	sylvatica	Deciduous	Fair
Cryptomeria japonica	W42-140	W42	Cupressaceae	Cryptomeria	japonica	Evergreen	Fair
Quercus rubra	W42-141	W42	Fagaceae	Quercus	rubra	Deciduous	Good
Quercus robur	W42-142	W42	Fagaceae	Quercus	robur	Deciduous	Good
Quercus coccinea	W42-143	W42	Fagaceae	Quercus	coccinea	Deciduous	Good
Cornus kousa	W42-144	W42	Cornaceae	Cornus	kousa	Deciduous	Good
Tilia cordata 'Greensp	W42-145	W42	Malvaceae	Tilia	cordata	Deciduous	Good
Gymnocladus dioicus	W42-146	W42	Fabaceae	Gymnocladus	dioicus	Deciduous	Fair
Thuja plicata	W42-147	W42	Cupressaceae	Thuja	plicata	Evergreen	Fair
Thuja plicata	W42-148	W42	Cupressaceae	Thuja	plicata	Evergreen	Fair
Thuja plicata	W42-149	W42	Cupressaceae	Thuja	plicata	Evergreen	Fair
Thuja plicata	W42-150	W42	Cupressaceae	Thuja	plicata	Evergreen	Good
Thuja plicata	W42-151	W42	Cupressaceae	Thuja	plicata	Evergreen	Good
Thuja plicata	W42-152	W42	Cupressaceae	Thuja	plicata	Evergreen	Good
Thuja plicata	W42-153	W42	Cupressaceae	Thuja	plicata	Evergreen	Good

**FILTERS** CLEAR FILTERS

**Quercus rubra**  
Common Name: red oak

**Plant Stressors (1)**

Category	Type	Tree Part	Severity
Other Disorders	Root collar buried	Root Collar	Moderate



**Work Orders (1)**

Maintenance Date  
Tue Jan 02 2018

Maintenance Due Date  
Wed Dec 31 1969

Maintenance Priority  
Medium

Plant Maintenance Type  
Prune

Work Order Description  
Structural Prune



- Dashboard
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  - Botanical Repository
  - Map**
  - Reports
  - Insights
  - Team Members
- FILTERS** CLEAR FILTERS



Aerial Aerial with labels Collections Explorer

BATCH UPDATE CREATE RECORD

- SELECT AREA SELECT INDIVIDUALLY **SELECT ALL** CLEAR SELECTION FEATURE UPDATE (0) PLANT MAINTENANCE (0)

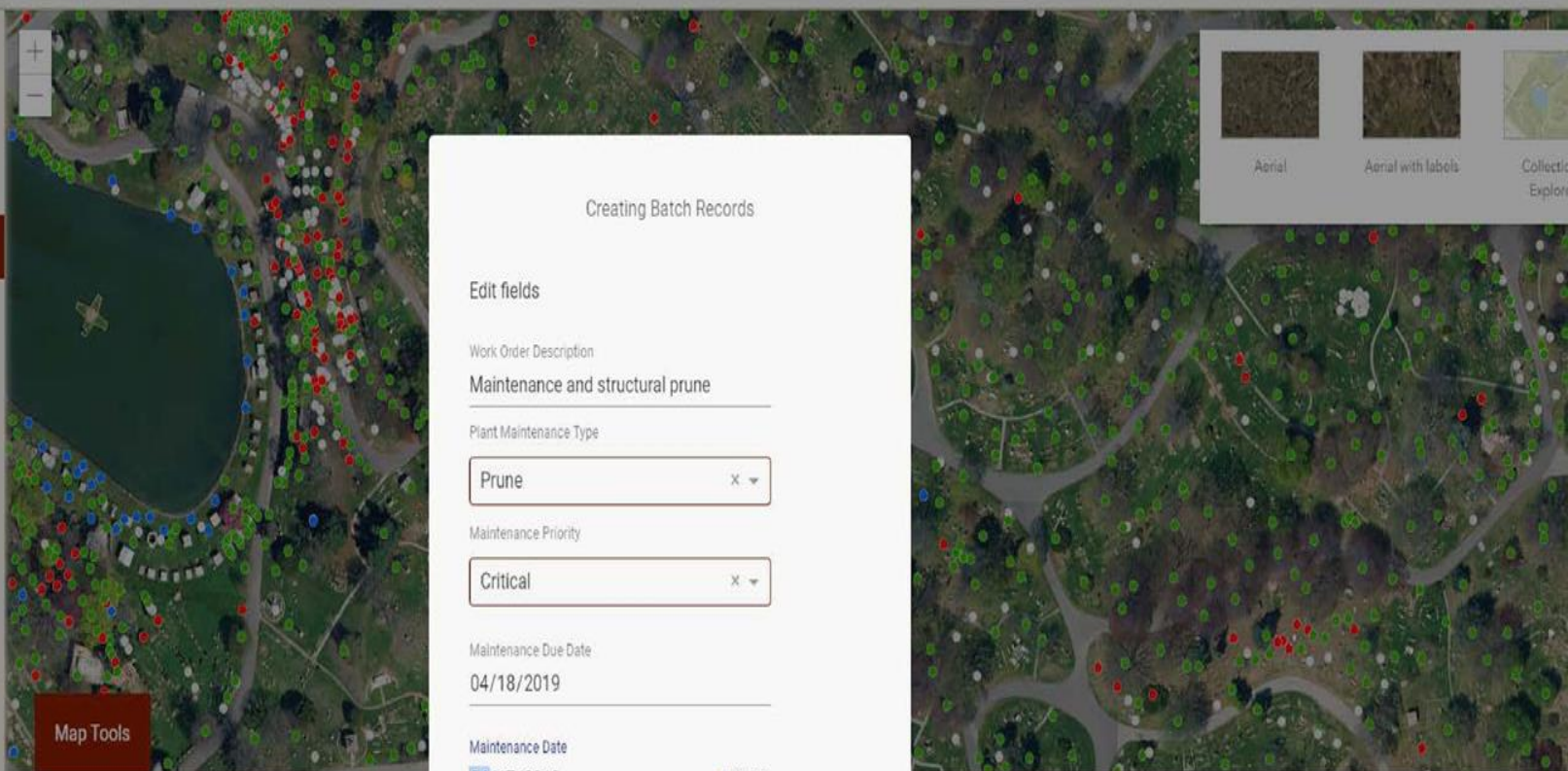
Selected	Plant Center ID	Family	Genus	Specific Epithet
<input type="checkbox"/>	W12-46	Sapindaceae	Acer	platanoides
<input type="checkbox"/>	W11-13	Fagaceae	Quercus	rubra
<input type="checkbox"/>	W11-14	Magnoliaceae	Liriodendron	tulipifera



- Dashboard
- Maintenance
- Botanical Repository
- Map**
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**FILTERS** CLEAR FILTERS

Map Tools



### Creating Batch Records

**Edit fields**

Work Order Description  
Maintenance and structural prune

Plant Maintenance Type  
Prune

Maintenance Priority  
Critical

Maintenance Due Date  
04/18/2019

Maintenance Date  
04/17/2019

Cancel Ok

BATCH UPDATE CREATE RECORD

SELECT AREA SELECT INDIVIDUALLY SELECT ALL

Selected	Plant Center ID	Family	Genus	Specific Epithet
<input checked="" type="checkbox"/>	W12-46	Sapindaceae	Acer	platanoides
<input checked="" type="checkbox"/>	W11-13	Fagaceae	Quercus	rubra
<input checked="" type="checkbox"/>	W11-14	Magnoliaceae	Liriodendron	tulipifera



Total Number of Work Orders

# 700

Completed Work Orders

# 566

Work Orders Assigned or In Progress

# 95

Plant Collections Workforce Map

Showing 1

Work Order Type: Remove

Priority: Critical

Status: Assigned

Description: Remove tree.

---

Due Date: **July 23, 2018**

Date Assigned: July 23, 2018

Date Completed:

Field Notes:

Photo1.jpg

Most Recent Work Orders (by date created)

Work Order Type: Remove 1 of 700

Priority: **Critical**

Status: **Assigned**

Description: Remove tree.

---

Due Date: **July 23, 2018**

Date Assigned: **July 23, 2018**

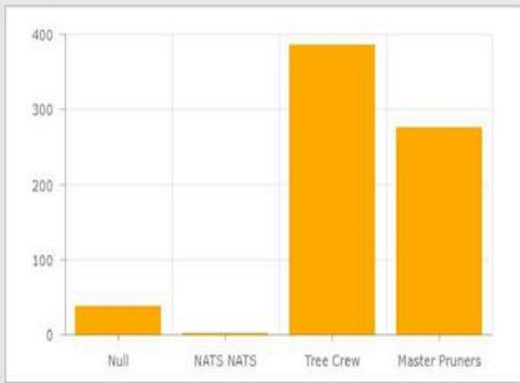
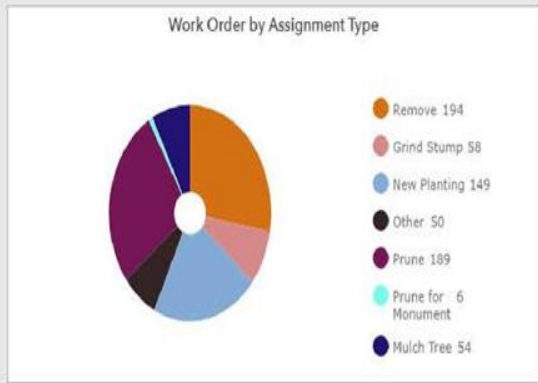
Date Completed:

Field Notes:

Photo1.jpg

- Most Recently Completed Work Orders
- S19-113: Remove - Low priority - Due By **June 21, 2018**
  - S18-123: Remove - Medium priority - Due By **June 11, 2018**
  - S16-54: Remove - Medium priority - Due By **June 11, 2018**
  - S16-230: Remove - Medium priority - Due By **June 11, 2018**
  - W17-66: Remove - Medium priority - Due By **June 17, 2018**
  - E08-41: Prune - Medium priority - Due By **June 13, 2018**
  - W23-43: Remove - Critical priority - Due By **June 21, 2018**
  - E13-2: Prune - Critical priority - Due By **July 5, 2018**

- Most Recently Assigned and In Progress Work Orders
- E37-76: Remove - Critical priority - Due By **July 23, 2018**
  - E15-17: Remove - Medium priority - Due By **July 6, 2018**
  - S13-44: Remove - Medium priority - Due By **July 16, 2018**
  - S13-45: Remove - Medium priority - Due By **July 16, 2018**
  - E09-7: Other - Critical priority - Due By **July 17, 2018**
  - S18-143: Other - Critical priority - Due By **July 17, 2018**
  - E40-68: Remove - Medium priority - Due By **June 25, 2018**
  - E29-20: Prune - Medium priority - Due By **June 17, 2018**







DEPARTMENT OF HORTICULTURE

# DAILY WORK REPORT

## Crew Represent!

-Please Select-

Master Pruners

Tree Crew

7/23/18

## General Clean-up

Tell us where and a brief description of the work performed.

N/A



**Tree Finder**

**Filter** [X]

**Plants by Genus**

Genus name is

**Plants by Species**

Species name is

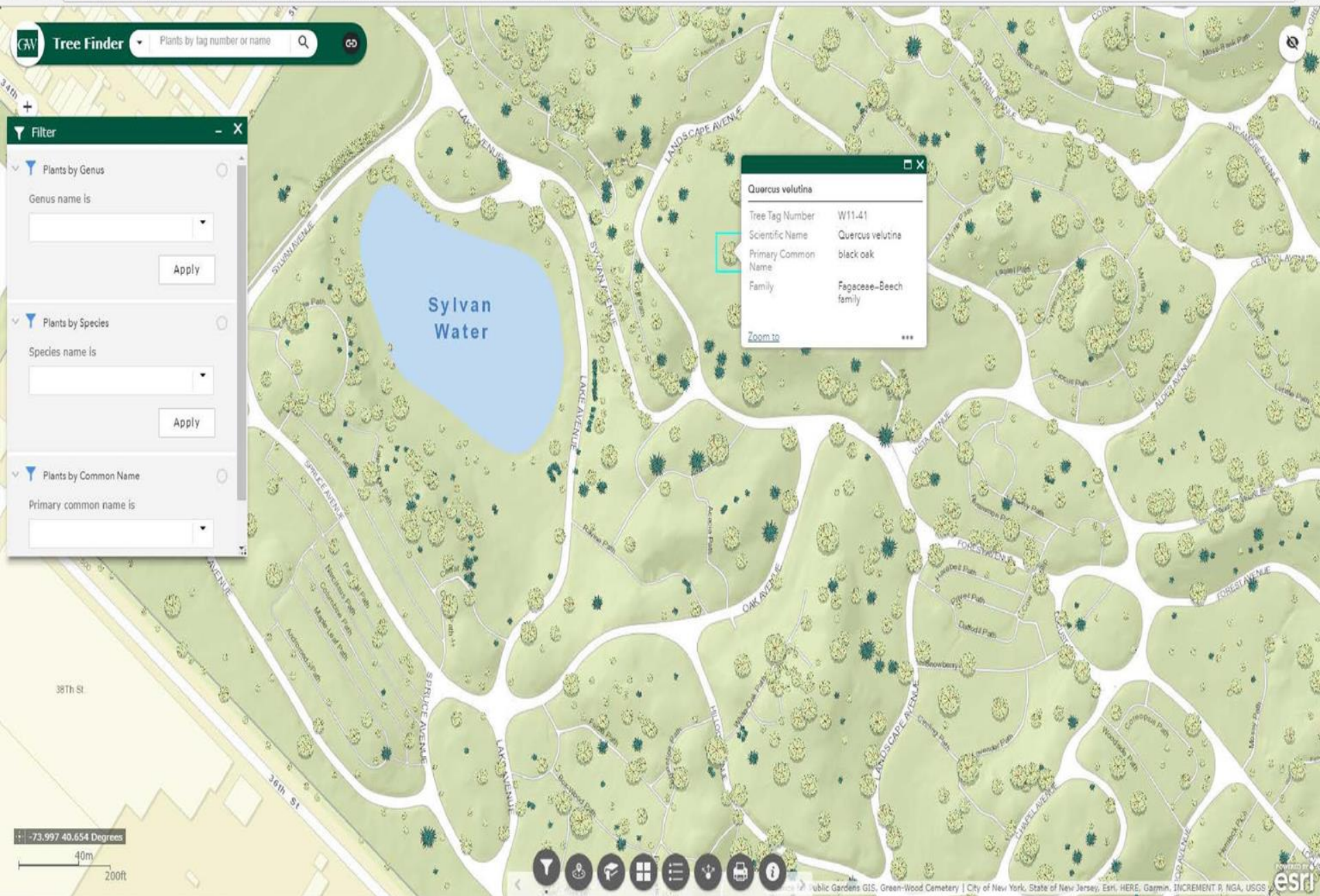
**Plants by Common Name**

Primary common name is

**Quercus velutina**

Tree Tag Number	W11-41
Scientific Name	Quercus velutina
Primary Common Name	black oak
Family	Fagaceae-Beech family

[Zoom to](#) [...]



[-] [-73.997 40.654 Degrees]

40m 200ft







# NEWFIELDS

A PLACE FOR NATURE & THE ARTS













































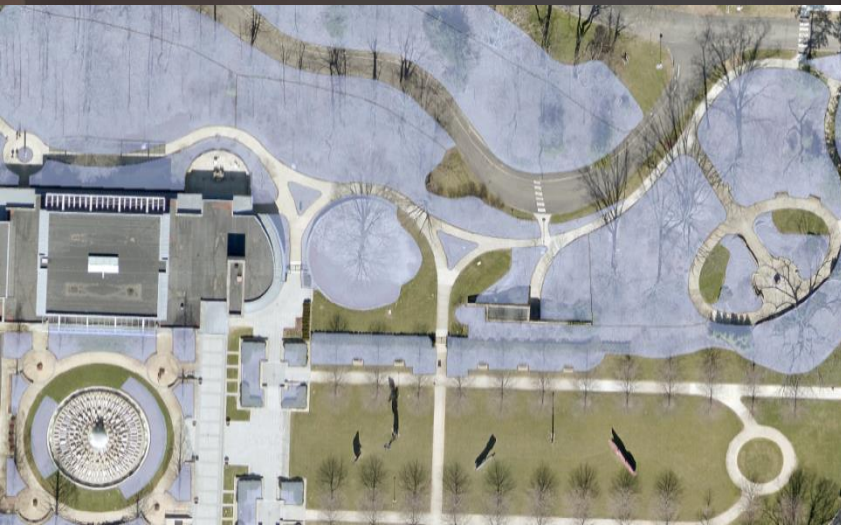












irisBG - Botanical Garden Collection Management

File Data Window Help


Newfields Max search 5000

**Accessions**  
Manage collection accessions and items

Search result - group by None

Accession	Acc. year	Acc. no	Type	Taxon
1993-047	1993	47		Acer rubr
1997-002	1997	2		Corydal
1997-231	1997	231		Foenicu
2004-363	2004	363		Acer rubr
2005-119	2005	119		Foenicu
2005-215	2005	215		Hydran
2005-273	2005	273		Echinac
2008-176	2008	176		Acer rubr
2013-072	2013	72		Hellebor
2017-002	2017	2		Syringa



A close-up photograph of a person's hands using red-handled scissors to trim a silver chrysanthemum plant. The person's left hand is holding the scissors, and their right hand is gently holding the plant. The plant has silvery, feathery leaves. The background is dark and out of focus, showing other plants in a nursery or garden setting.

What tools are  
you using?



How do you  
label collections?



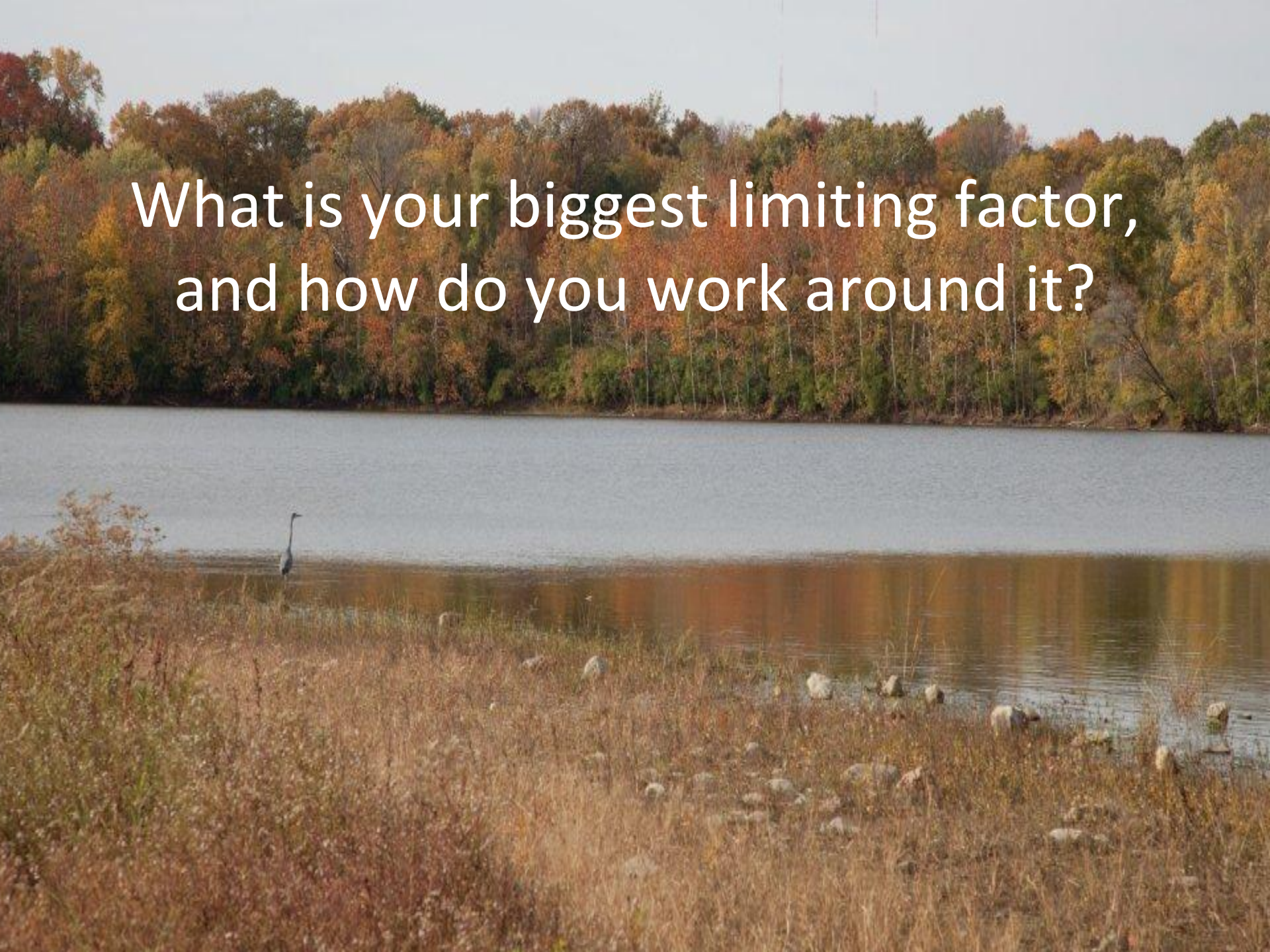




What is your  
workflow like?



What is your biggest limiting factor,  
and how do you work around it?

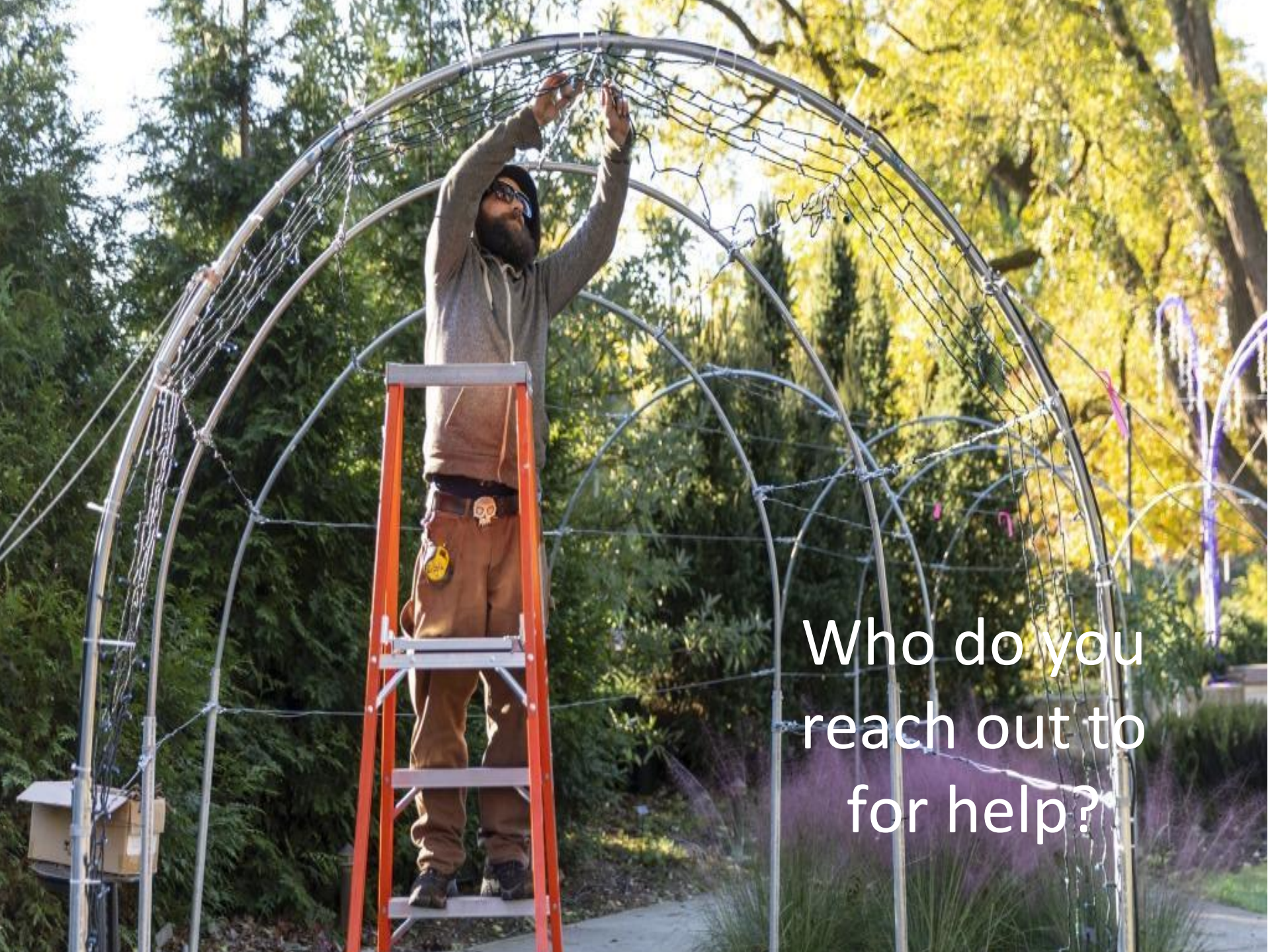




What is your best time-saving tip?







Who do you  
reach out to  
for help?



# Who does the plant records?

- How many people help with record keeping?
- How much time per day/week/month is dedicated to the record keeping process?
- Do you have seasons that you do more record-keeping than others?







Audience  
Questions