

In an effort to gather more information after our community meeting at the annual conference, we have developed this survey to assess the needs of the Historic Landscape community. We would greatly appreciate your taking a few minutes to answer the questions below so that we can gain a deeper understanding of how the community can best meet the needs of its constituents.

Thank you,

*Lee Buttala
Chair, Historic Landscapes community*

*Joseph Charap
Vice-Chair, Historic Landscapes community*

SURVEY

Are you currently a member of the Historic Landscapes Community of APGA?

- Yes
- No

Why did/would you join the Historic Landscapes Community? (Check up to three answers)

- *Networking and sharing contacts*
- *Access to knowledge and resources, such as model documents and agreements, cultural landscape reports and management plans*
- *Finding answers to questions relating specifically to your site*

- *Addressing and understanding issues relating generally to the preservation of historic sites, gardens and landscapes.*
- *Sharing your own experience with others.*

Which of these sites is what you primarily think of when you think of a historic landscape? (Pick up to three)

- *A site where history took place, such as Gettysburg*
- *A landscape or garden attached to a historic figure, such as Monticello or Bartram's Garden*
- *A public garden or site with a long history as a planned landscape, such as Chicago's Garfield Park or Brooklyn's Greenwood Cemetery*
- *A historic plant collection such as the Arnold Arboretum or Heronswood*
- *A local garden or house with historical or horticultural interest, such as Vizcaya or Stonecrop*
- *A highly curated landscape designed by a well-known historic garden designer or landscape architect, such as Dumbarton Oaks in Washington D.C. or the Miller House in Indianapolis*

Which relates most to the site that you work on? (Pick one)

- *A site where history took place, such as Gettysburg*
- *A landscape or garden attached to a historic figure, such as Monticello or Bartram's Garden*
- *A public garden or site with a long history as a planned landscape, such as Chicago's Garfield Park or Brooklyn's Greenwood Cemetery*

- *A historic plant collection such as the Arnold Arboretum or Heronswood*
- *A local garden or house with historical or horticultural interest, such as Vizcaya or Stonecrop*
- *A highly curated landscape designed by a well-known historic garden designer or landscape architect, such as Dumbarton Oaks in Washington D.C. or the Miller House in Indianapolis*

Which three of the following would be of most interest to you?

- *Attending an Historic Landscape Symposium*
- *Listening to a webinar or online talk by a figure such as a landscape architect or cultural landscape expert*
- *Reading articles posted online on topics related to historic landscapes*
- *Interacting on the message board on topics of interest.*
- *Having an extended session or series of related sessions at the annual conference*
- *Finding a mentor to help you with your work.*
- *Sharing your knowledge of the field with others.*
- *Viewing examples of planning documents and policies online*

What needs are specific to historic landscapes or require further examination in such a context? Which of the following would you most likely turn to this community to answer? (Pick up to seven)

- *Finding an approach to a historic landscape that used exotics and invasives as part of its design*
- *Creating a cultural landscape report*

- *Developing a maintenance or management plan for a historic landscape*
- *Improving wayfinding and handicapped accessibility*
- *Working with a historic landscape held within the context of a larger public or private organization*
- *Managing visitation on sensitive sites*
- *Developing an interpretive plan that reflects the history of the landscape and site*
- *Approaches to rental events on historic sites*
- *Managing parking for regular visitation and special events*
- *Advocating for resources for a historic landscape when working on a site within a larger organization*
- *Balancing the historic plant selections with good horticulture and plantsmanship and strong seasonal display*
- *Working on sacred ground*
- *Hiring a landscape architect and other issues relating to master planning*
- *Fundraising for historic landscapes*
- *Financial strategies for endowing the ongoing care of a historic landscape*
- *Interpreting the history of a site with a sensitive or controversial past*
- *Finding a way to use the buildings on a site to meet the needs of the organization or community*
- *Engaging locals in your preservation efforts*
- *Developing a marketing plan that aligns with the goals of an organization*
- *Refining the mission attached to a historic landscape*
- *Managing a small team with limited resources*
- *Volunteer management*

- *Developing educational programming that is in keeping with the site and the organizations mission*
- *Docent training*
- *Issues relating to a site with multiple eras of significance.*
- *The need for change within the landscape to draw repeat audiences*
- *Using a site for enterprise, such as flower farming and/or a CSA*
- *How to handle and plan for an aging landscape and managing older plantings*
- *How to approach original intent within the landscape*
- *How to respond to changing weather patterns in managing a historic landscape*

What is the size of the staff that performs work that is relevant to the historic landscape?

- *1-3*
- *4-10*
- *10-20*
- *20-100*

Which of the terms below best aligns with your role within your organization?

- *Executive Director*
- *Board member*
- *Horticulturist, Gardener, or Director of Horticulture*
- *Program or Education Coordinator*
- *Plant Collections Manager*
- *Development and Fundraising*
- *Visitor Services*
- *Interpretation*
- *Volunteer*

- *Event Manager*
- *Historian*

With what groups do you see the Historic Landscape community working as a potential resource/partner?

- *American Society of Landscape Architects*
- *The Cultural Landscape Foundation*
- *The Garden Conservancy*
- *Small Gardens community of APGA*
- *North American Plant Collections Consortium*
- *Association for Living History, Farm and Agricultural Museums*

Statement of purpose: The Historic Landscapes Community seeks to promote the importance and understanding of historic landscapes to the public garden community, and encourage agreement that all public gardens are tied to history - whether now or in the future

How does this align with your vision of the purpose of this community?

- *It aligns with my understanding and desires for what the community is.*
- *It feels too narrow in scope.*
- *It feels too broad in scope.*
- *It does not provide enough definition about why a specific landscape would be a part of this community.*

Feel free to add words or phrases that you think would improve it.

Would you be willing to take a leadership role in the community or in the planning of a webinar or symposium?

- Yes
- No

Pick up to three of the locations listed below where you would be most likely to attend a Historic Landscapes symposium.

- *Northeast*
- *Mid-Atlantic*
- *Southeast*
- *Midwest*
- *Great Plains*
- *Mountain States*
- *Pacific Northwest*
- *California*
- *Southwest*
- *Alaska*
- *Hawaii*

What three of the choices below would be your primary deterrents to attending symposium?

- *Access to direct flights*
- *Lack of transportation to site from major airport*
- *Inability to travel there by car*
- *Length of journey to get to conference*
- *Cost of accommodations or lack of choices*
- *Remote location*
- *Urban location*
- *Site of conference does not seem relevant to the work you do*

- *Time of year of symposium*

What would be the best time of year for you to attend?

- *Spring (March-June)*
- *Summer (July-September)*
- *Fall (October-November)*
- *Winter (December- February)*

What other communities within APGA do you turn to for advice?